

LAUREN FLOWERS-MURPHY
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WORK EXPERIENCE

NANCY GLASS PRODUCTIONS | *Tanked* for ANIMAL PLANET

Story Producer | June 2013-December 2014

- Story produced two seasons of episodes following the builds of elaborate fish tanks around the world
- Developed regular storylines and special episode concepts with a team of producers
- Wrote comedic scripts and exotic fish fact packages
- Edited story cuts, managed deadlines, and oversaw editors through delivery

LEFTFIELD PICTURES | *Counting Cars* for HISTORY

Post Story Associate Producer | November 2012-June 2013

- Produced historical fact packages about vehicles featured and negotiated rights for archival images
- Created 26 webisodes for History's website
- Developed character and story ideas, wrote bites, and managed communications between field and post

SHOOTERS INC

Associate Producer/Post Production Coordinator | August 2012-November 2012

- Associate produced promotional, political, commercial, and brand-integrated content
- Generated creative ideas in meetings for client projects, searched for talent, and managed in house organization of audio and editing needs through final delivery

HEARST CORPORATION, Digital Media | Car and Driver Magazine/Hello Style YouTube Partnership

Associate Producer | June 2012-August 2012

- Developed show ideas and searched for and pitched new talent and partnerships
- Handled relationships and deadlines with outside production companies and Hearst's magazine editors
- Increased social media efforts to improve subscriptions, integration, and viewership

PINK SNEAKERS PRODUCTIONS | *My Big Redneck Vacation* for CMT

Post Story Producer, Field/Story Associate Producer | August 2011-June 2012

- Developed storylines, handled locations, casted and wrangled talent, and negotiated trade-out agreements for two seasons of CMT's #1 show
- Shot domestically and internationally, produced elaborate events including two elaborate weddings
- Edited story cuts, managed editors, wrote scripts and handled network notes
- Directed child talent for promotional shoots

MAGICAL ELVES PRODUCTIONS | *Gallery Girls* for BRAVO

Clearance Coordinator | September 2011-October 2011

- Produced and cleared all artwork featured on the show, working closely with galleries and artists around the world, including the large Creator's Project event in Brooklyn
- Developed story and character ideas, location scouted, and managed production assistants

VIACOM/MTV NETWORKS | MTV2, mtvU, MTV Hits, MTV Jams

Post Production Supervisor | November 2010-August 2011

- Managed all media assets while overseeing a team of ten editors and producers
- Responsible for delivery of final content for 3 networks and web, including a weekly show that was shot, edited and aired all within 5 days
- Oversaw internship program and launched hands-on special projects

LOUISE TIRANOFF PRODUCTIONS, LLC

Story Producer, Editor, Post Production Supervisor | September 2009–November 2010

“ASDRA”, video-intensive information system designed to facilitate early intervention for Autism

- Produced and edited documentaries based on family case studies of children on the Autism spectrum while working closely with medical experts
- Managed all media organization, including creating a detailed metadata database to properly track the footage by characteristics of the Autism spectrum

BLUE MAN PRODUCTIONS

Assistant Editor, Camera Operator | January 2009–August 2009

- Created experimental videos to highlight the creativity of the Blue Man Group, including slow motion shoots, celebrity partnerships, and live theatre and street performances
- Edited marketing and informational videos for the art-infused Blue School with the school’s founders, and created a video art installation for a fundraising gala
- Other projects included “Behind the Scenes” for a PBS special and Blue Man’s website, banner videos for Weather.com, and video content for “The Ride”, an interactive Tour Bus of NYC

SESAME WORKSHOP | *Sesame Street*

Script Department and Production Assistant/Intern | January 2009–May 2009

- Edited and distributed scripts to crew and supported the script department through post
- Gave studio tours to special guests of the set
- Assisted puppeteers, producers, and writers on set and location shoots

EDUCATION

NEW YORK UNIVERSITY, Tisch School of the Arts

B.F.A. Film and Television | Producing Minor