

LILLIAN RANSIJN (she/they)

INTIMACY COORDINATOR | Film • Television • Theater

Philadelphia • NYC • Atlanta | Available for Travel (EU Passport)

404-376-5873 | lillian.ransijn@gmail.com | www.lillianransijn.com

SUMMARY

Certified Intimacy Coordinator (IDC Professionals, SAG-AFTRA approved program). Works with principal, background, and large ensembles across film and stage, with extensive staged intimacy experience involving minors in educational and institutional settings. Known for efficiency, clarity, and effective cross-department collaboration.

CORE EXPERTISE

Consent & boundary facilitation • Closed-set protocols • SAG-AFTRA nudity riders & legal language • Modesty garments & barriers • Background actor & large-group (25+) intimacy • LGBTQIA+ & gender-expansive narratives • Sexualized violence & period intimacy • Staged intimacy with minors

SELECTED CREDITS — FILM & MEDIA

Intimacy Coordinator

First Comes Love — Dir. Tanya Martineau, Benefit Films

Femininity — Dir. Samantha Nye, Guggenheim Fellow Project

Lazybones — Dir. Douglas Williams, Rabbit Rabbit Film Co.

Goodbye to All That — Dir. Nicholas Shorenbeit, Columbia University

Jigsaw — Dir. Tristan Hurst, Tristan Writes

“F-Bomb” (Music Video) — Dir. Mike Moore, Studio 8 (Atlanta)

SELECTED CREDITS — STAGE

Intimacy Director

Connecticut Repertory Theater & The Hartt School (multiple productions) • *Hurricane Diane*, *Romeo & Juliet* (Hartford Stage Company) • *The Rocky Horror Show* (Intimacy Director & Choreographer, Rutgers–Camden) • *4,000 Miles*, *Young Frankenstein*, *The Elephant Man* (Berkshire Theatre Group)

ADDITIONAL SKILLS

Movement direction • Burlesque & musical theater choreographer • Unarmed fight coordinator & hand-to-hand acrobatics • Languages: Dutch (fluent), Spanish (proficient) • EU Passport