

Chris Jones Resume

Education

1987-1989 University of the Arts- Design Fundamentals

1990-1994 Pennsylvania Academy of the Fine Arts- Painting, Sculpture Training. Bronze casting, welding, woodworking focus. Assist Shop Manager. Won travelling scholarship to travel to France, Spain, Morocco.

1994-1995 Tangier American Legation Museum- Lived and worked in historical Museum in Tangier, Morocco for 1 year. Travelled extensively and showed paintings and sculptures in a curated show at the Museum.

Production

2000 "Waiting" (Feature) -Production Designer- <http://www.imdb.com/title/tt0270059/>

2001 "Diary of a City Priest" (Feature)- City Story Pictures- Lead Man

http://www.imdb.com/title/tt0208899/?ref=fn_al_tt_1

2002 "My Fathers Gun" (TV Movie)- NFL Films / History Channel- Propmaster

http://www.imdb.com/title/tt0331574/?ref=fn_al_tt_1

2003 "Blood From a Stone" (Documentary)- NFL Films / History Channel - Propmaster

http://www.imdb.com/title/tt0387880/?ref=fn_al_tt_2

2002-2008 "Trading Spaces" Classic (Tv Series): On Set Carpenter / Project Manager

2003-2005 "Trading Spaces Boys vs. Girls"(Tv Series): Master Carpenter/ Project Manager

2009-2011 "Dear Genevieve" (Television Series): Project Manager / On Camera Carpenter

2012 "Patric" (Feature) Production Designer / Art Director

[Patric THE MOVIE - Home](#)

2013 "BrainGames" (TV Series) Big Smack / National Geographic- Propmaster

Researched and reproduced visual illusions for use in the Promo for the National Geographic show "Brain Games." Built special effect props, including a Contraption that uses sound to "reverse" time, a "tilted room", and a sense altering miniature room.

2013 "30 for 30" (Documentary) NFL Films/ ESPN – Production Designer / Art Director

Used 1983 video footage to exactly reproduce the look of the 1983 NFL Draft in its original ballroom location for this ESPN Documentary. Designed and had built the ESPN stage and NFL Podium. Designed and oversaw the Graphics, acquisition of period props, and painting of original pattern on prop carpet. Organized art department and dressing of room, coordinating a crew of 30.

2019 “Ripley’s Believe it or Not” (Television series): Host Standup Art Director

Designed and arranged Backgrounds for Bruce Campbell’s Host Stand ups using some of the 10,000 amazing objects at Ripley’s main warehouse.

[Ripley's Believe It or Not! \(TV Series 2019– \) - IMDb](#)

2019- Present- Art Direction and Set Design for Commercials and Television.